

EUGENE WEEKLY

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letters

A REFUGEE CAMP BY ANY OTHER NAME

Regarding last week's cover ["Disaster Kit," EW 8/5] it is easy to see that we are becoming refugees in our own country.

The homeless camps did not just happen overnight, they have been manifesting for a long time with people in power that don't seem too interested in fixing it.

If you look at the cover of the movie *Soylent Green* you will see that it takes place in the year 2022.

Truth is stranger than fiction, and reality can really suck for people who have nothing.

Lonnie Stoner
Eugene

THE TIME TO FIX THE CLIMATE IS NOW

The greatest threat to our national security is the changing climate. With that being said we need to have our elected leaders advocate for it. A lot of people understand that combating climate change is not just about the climate, but also creating millions of good-paying jobs and making affordable housing more safe and comfortable.

One of the targets of House Bill 2021-23 is emissions-free energy by 2040. HB 2021-23 also includes allocated funds to community-based projects, specifically \$50 million. To get any of these things done will need our congressional leaders to start advocating.

I am calling on Sens. Ron Wyden and Jeff Merkley, Rep. Suzanne Bonamici and all congressional members in Oregon. This is not a matter of "believing" in climate change. It's a real threat, and if we don't take action soon it will eventually be too late. I would like to thank the Oregon League of Conservation Voters for all they do to try to educate the community about this dire threat. It's also

time that we start educating the youth on the effects of climate change and climate change alternatives because we all know that the decisions we make now will impact the next generation.

Taliek Lopez-Duboff
Beaverton

IT'S NOT THE TIME TO CUT TREES

I am concerned about EWEB's cutting of trees in Eugene. If they have reservoirs they are decommissioning, why aren't they keeping those reservoirs going vs. clear-cutting beautiful old forests?

Given climate change, saving any trees that are standing seems like a priority to me. People who want to see the clear-cutting stopped should contact the Oregon Land Use Board of Appeals (LUBA), where there is currently a stay on this project. LUBASupport@oregon.gov.

Let's keep trees standing — they are our lifeline.

Albert Kaufman
Portland

PLANNING A CITY WITHOUT TREES

The destruction of an irreplaceable hilltop environment at the end of Capital Drive in Southeast Eugene is well under way. Large dump trucks now rumble up and down undersized Spring Boulevard, threatening any cars and pedestrians in their way. Loggers have taken out all the trees on the hilltop, many large and stately, for 35 new homes. There appears to have been no consideration for leaving at least a few big trees to maintain the character and appearance of the project. The landowner defied the neighbors in 2017 and got the buy-in of the Eugene Planning Department, despite multiple fire and safety concerns.

Two years of neighbor testimony

It's time for Eugene Weekly's annual Pet Photo Contest!

Submit your pet in any or all of this year's categories:

Cutest, Best Dressed and Unconventional Beauty

Email high resolution photos with your pet's name and category to pets@eugeneweekly.com.

Want to try to influence our judges? Campaign your pet photos on social media and tag #EugeneWeekly and #EugeneWeeklyPetPhotoContest! DEADLINE TO ENTER IS AUGUST 13 AT 12 PM.



Winners will be featured in our August 19 pets issue.

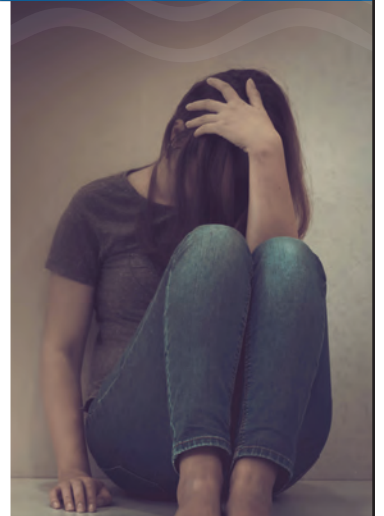
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against paving over this beautiful forested area next to Hendricks Park went nowhere. This despite the South Hills Study from 1974 stating “The south hills (of Eugene) constitute a unique and irreplaceable community asset... (that) function as a strong visual boundary or edge for the city.” This parcel, in my opinion, called out to become park land.

Now from my house I get to watch history and nature taken down the hill in pieces. Many neighbors warned in 2017 that there was no way to do this project without endangering all drivers in the neighborhood. The owner of the property and the city apparently did not care. Now it is happening. In a world where Nature is under constant assault, this whole Capital PUD project, both

morally and logistically, should never have been contemplated. The purpose of this letter is to warn other Eugene neighborhoods that the city will apparently not stand in the way as some of its best natural areas are eroded.

Andrew McIvor
Eugene

FIRE NEWS OMITTS ANIMAL DEATHS

Humans’ cruel disregard for animal life is evident in media coverage of forest fires. When I hear of hundreds of thousands of acres burning, I grieve for all the birds and mammals experiencing pure terror in what may be their last moments of life, their homes and offspring destroyed. Perhaps they themselves are

horrifically burned, suffering a slow, agonizing death.

Millions of animals perish in forest fires. But the media focuses on the comparatively few human lives, houses and out-buildings lost. The only time we hear about animal deaths pertains to livestock — creatures that put dollars into human pockets.

Indigenous people who walked before us understood nature and didn’t try to tame or monetize it. In contrast, those who try to “own” Nature put humans on center stage, with Nature merely an uncredited extra. Self-centered humans don’t realize that without Nature — humans perish.

I propose that media coverage of forest fire deaths begin disclosing the

number of animal and bird lives lost. (Biologists could formulate those numbers — if we cared to ask them.) I’m not naïve enough to think such coverage would change human behavior. But reporting these harsh realities would at least accurately convey the wide-ranging devastation.

And speaking of human behavior, my ultimate (sadly, unattainable) desire is a ban on moronic, narcissistic gender-reveal parties, which have in fact started killer forest fires via their celebratory fireworks. Three-year mandatory prison and \$50,000 fine for lawbreakers. Selfishly bringing a kid onto this dying planet is no reason to rejoice.

Ramona Wise
Eugene

VIEWPOINT BY PAUL CONTE

Housing the Rich

CITY PROMOTES RACIALLY EXCLUSIONARY ZONING BY PROMOTING HIGHER DENSITY HOUSING

Mixing willful ignorance and cocksure zealotry, Eugene planners and planning commissioners are irresponsibly pushing residential zone changes that would deepen racial exclusion in Eugene’s housing.

The proposed changes would quadruple or more the allowable density and dwellings per lot throughout Eugene’s neighborhoods.

Planning staff claim this de facto upzoning would improve both housing affordability and racial inclusivity by increasing supply. But the actual outcome will be the opposite because the staff’s approach is based on the discredited neoliberal theory that deregulation and free market capitalism produce the best social outcomes.

The staff shamelessly misappropriated the tragic history of zoning provisions that once excluded Black residents and then unabashedly promoted the false narrative that Eugene’s current zoning regulations remain the reason that Black households are excluded from many neighborhoods.

Fact: Eugene zoning regulations do not contain a single provision that differentiates based on race.

Lack of financial capacity, not race, prevents too many Black and other households from living where they would prefer. Because nonwhite households generally have substantially lower incomes than white households, proportionally more nonwhite households cannot afford — and therefore are effectively excluded from — some neighborhoods, based on housing costs.

Reducing racial economic disparities would reduce racial housing inequities. Simply adding additional, expensive dwellings would not.

The high cost of housing is a challenge for many Eugene households. However, the true housing crisis is the large number of “housing-cost-burdened” households, and these are almost entirely households with incomes less than half the area’s median income. Reducing the number of households, of any race, that are housing-cost-burdened requires preservation and production of deeply affordable housing.

The city staff approach does neither because it relies entirely on two thoroughly debunked theories.

First, that any increase in the number of dwellings, no matter the price or rental cost, would significantly reduce the cost of all housing, including rentals affordable to housing-cost-burdened households. Second, that having a single version of the lot and development standards for all of Eugene’s nominally single-family neighborhoods would significantly improve housing equity across the city.

The staff’s reliance on a simplistic model of supply and demand ignores overwhelming expert opinion that housing markets are segmented by several factors, most importantly by price or rental cost. Adding supply to upper cost ranges will not significantly reduce the cost of housing in lower ranges.

Solid research on housing equity has established that to effectively reduce racial housing disparities, zoning policies must be based on distinct subareas’ demographics, housing markets and transportation infrastructure, rather than a one-size-fits-all approach.

Astoundingly, the planning staff brazenly admit they aren’t even going to consider

how their proposed deregulation may cause significant displacement of Black and other lower-income households. As a result, the staff proposal has no provisions for inclusionary zoning (requiring a certain amount of affordable housing in new developments), restricting demolitions of lower-rent dwellings, requiring right-of-return for current tenants, or limiting the floor area and/or number of bedrooms of new rental dwellings to keep new rentals in more affordable ranges.

In a housing market such as Eugene’s, with escalating demand and constrained land supply, investors maximize their return by developing high-end rentals for households with above-average incomes who are nonetheless priced out of the single-family home market.

A new quadplex at 94 and 96 W. 15th Avenue is a perfect example. Each apartment rents for \$3,195 per month. The developer cleared the site by demolishing two former lower-cost rentals — a two-bedroom house that rented for \$1,310 per month, and a four-bedroom house that rented for \$1,595 per month. The demolitions directly displaced the occupants. Even broader, indirect displacement results from gentrification, fueled by free-market upzoning, which inexorably leads to rent increases that force low-income households to move.

The Eugene Planning Commission’s white upper-income members have wholly bought into the staff’s false narrative. In contrast, a Black advocacy group’s recent, well-researched report states:

“In Charlottesville, our studies and lived experiences overwhelmingly show that when we permit market-rate and luxury housing development without deep affordability, we see skyrocketing rental rates, rapidly accelerating development in previously Black-majority neighborhoods, and displacement of predominantly Black lower-income residents.

“[F]air housing will only be fulfilled if displacement prevention and preservation/production of deeply affordable housing are uppermost priorities.”

Instead of doing comparable research and analysis of Eugene, the planning staff has prioritized a propaganda campaign that pushes the false claim that market-based new development will trickle down or filter to reduce the cost of housing for lower-income households. The staff also claims its proposal would increase choice and housing equity. But only higher-income households would benefit from any new choices of market-based housing types. And the notion that “equal” (identical) zoning criteria in staff’s one-size-fits-all approach is “equitable” directly contradicts expert recommendations to develop multiple, context-based plans for smaller subareas to protect non-white residents.

In future decades, Eugene staff’s and planning commissioners’ simple-minded goal of removing barriers, no matter whether well-intentioned, will be viewed just as racist as an earlier generation of white urban planners’ decisions to demolish poor Black neighborhoods and remake New York as a modern city with tower in the park housing projects. ■

Paul Conte is a neighborhood advocate who has consistently supported evidence-based policies to provide housing that’s affordable to low-income households, including in the Jefferson Westside Neighbors where he’s lived for over 40 years. Learn more at Housing-Facts.org

Putting COVID to the Test

AS DELTA VARIANT SPREADS, THE CONVERSATION AROUND COVID TESTING AND THE AVAILABILITY OF TESTS IS CHANGING

By Taylor Perse

After COVID-19 restrictions were lifted in June, experts warned that illnesses such as the common cold would begin spreading again. So when I came down with what I figured was a cold, I still wanted to get tested for COVID just in case, given the rapid spread of the Delta variant, even among the vaccinated.

The only problem was I couldn't seem to find testing. Across pharmacies, there were not many appointments available, and I received confusing information about testing at urgent cares. When I finally found an urgent care that was administering rapid tests, the earliest appointment was still several days away, so I ended up reserving a single available appointment at a nearby Walgreens. I tested negative for COVID-19, thankfully, but it still took several days of living in limbo before I knew for sure.

As it turns out, with the surge of cases, testing availability has not yet increased to match. Although many expected testing to eventually fade, experts are reapproaching the conversation, encouraging both vaccinated and unvaccinated folks to get tested when they feel any sickness.

"Testing has changed. Before the vaccination effort, testing was our priority," says Lane County Public Health spokesperson Jason Davis. "As we got closer to vaccinations, testing fell and case numbers dropped and testing dropped."

Donna Hansel is the chair of pathology at Oregon Health and Science University (OHSU) in Portland. She says with the uptick in cases and hospitalizations — Lane County reached a record number of 929 infectious residents on Aug. 10 — she has seen more conversations around frequent testing, especially for those who are unvaccinated and working in schools or with government employers.

She adds that over the last few months, mass testing

died down, but now there is talk of reinstituting drive-thru testing.

In Lane County, Davis says the exact number of Delta cases in the community is not known.

"We think Delta will be the predominant variant and strain of COVID in Lane County," Davis says. "Delta is very much here." He adds that understanding how the Delta variant moves through the county is very restricted because of limited access to sequencing and the number of rapid antigen tests.

Because vaccines are highly effective, it is still unlikely that a vaccinated individual will contract COVID-19, but it is always better to be safe. Davis says in Lane County hospitals, about 75 percent of individuals in the ICU are non vaccinated, 25 percent of people are half vaccinated, and less than one percent are fully vaccinated. He says if folks are traveling and want to take a test when they get back, to do so.

"You should still get tested because vaccinated people can pass it on," Davis explains, referring to recent data that found that vaccinated individuals infected with the Delta variant can carry as many virus particles as unvaccinated people.

In looking at break-through cases, which constituted 20 percent of Oregon's total COVID cases last month, Hansel says both vaccinated and unvaccinated individuals should get tested when they don't feel normal. She assures more testing will be available as communities readjust to the high number of infections.

"We are going to see a shift towards easier and more available testing," Hansel says.

Testing can also help determine how much the variant is spreading through a community, through a process called sequencing, which tells pathologists which strain of COVID an individual tests positive for. In Oregon, only 10 percent of all positive COVID-19 cases have been sequenced. Sequencing can be done with a polymerase

chain reaction (PCR) test and not a rapid antigen test.

Hansel says OHSU has its own sequencing lab, and labs that cannot sequence can send their positive tests to state offices like Oregon Health Authority and the federal Centers for Disease Control and Prevention.

Although big drive-thru testing is not available right now, Davis says there are still a handful of options on where to get tested in the Eugene-Springfield area. The University of Oregon has free rapid antigen testing at Matthew Knight Arena and MacArthur Court. According to UO's website, preregistration is advised, but walk-ins are also accepted.

"We recommend that everyone who tests positive for an antigen test to talk to a provider, who might recommend an additional PCR test," Davis adds.

Walgreens and Rite Aid also have free testing available, but appointments are required. There are also tests available at PeaceHealth and Nova Health Urgent Care, with both places reporting long wait times. Check in with a testing center before going in, as some clinics only test those who are symptomatic or may require a virtual appointment first.

Overall, Hansel says that getting tested more frequently regardless of vaccination status goes along with other guidelines to wear masks and social distance again. It may feel like moving backwards, but it's precautionary to ensure people take care of one another.

"We are not back at square one," Hansel says. "We have a vaccine that is really effective at keeping people out of the hospital and keeping people alive. We are making progress and some of that progress involves all of us participating." ■

For more information on where to get a COVID-19 test and when to quarantine, visit [LaneCounty.org/CommunityTesting](https://lanecounty.org/CommunityTesting). Visit [LaneCounty.org/VaxClinics](https://lanecounty.org/VaxClinics) to find locations administering free COVID-19 vaccines.

HAPPENING PEOPLE

by Paul Neevel



Andrew LeCompte

"We pick up cans and plastic things, tennis balls and cups, plastic bags and beer cans," says six-year-old Andrew LeCompte, known to his family and neighbors as the "garbage warrior" of the Alton Baker Park Canoe Canal. "I usually pick up cans and floating trash. Daddy gets the sinking trash. Sometimes he jumps in the water." In the spring of 2019, Andrew and his parents Michael and Heather LeCompte sold their old home, built in 1965 for Clarence and Marche Chase, owners of the Chase Gardens greenhouse complex, but more recently engulfed by new development, and moved to a nearby house on the bank of the canal across from the park. "I call it a water-house because it's blue like water," says Andrew, who helped his dad build the boat they use to cruise the canal almost every evening year-round. "We used our stimulus check to buy pontoons from a guy in Vancouver," dad Michael explains, "and put a deck on it made from a plywood partition wall in the old house. We went out and saw trash in the water." They quickly learned that their oar wasn't useful for picking things up, so they bought a four-foot-long grabber tool. "We found vitamin water bottles, fishing bobbers and bike locks," Andrew enumerates, and Michael adds, "A whole car seat, blankets and clothing. Lane Apex garbage pickup has been very good; they pick up extra bags if our bin is overfull." Andrew's passion for cleaning also extends to the family house. "I help Mommy clean the house," he notes, "and I water all the plants." His more esoteric interests include buses and trains; he has ridden every bus route in the Lane Transit District, and he can see trains half a mile away from his backyard. He knows every bus and train engine by its number. Andrew LeCompte will enter school this fall at Ridgeline Montessori, a public charter school.

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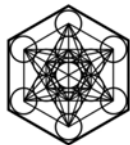
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TELL THEM YOU SAW IT IN THE

EUGENE weekly

slant

• What we're reading:

Jane Mayer's fine article in the Aug. 9 *New Yorker*, "The Big Money Behind the Big Lie: Trump's attacks

on democracy are being promoted by rich conservatives determined to win at all costs." Really a depressing but important piece, this convinces us that we must get the money out of politics and it won't be easy.

• **Thank you pet-loving readers!** Your fun pictures of your cute, unconventionally beautiful and best dressed pets perk us up from the stress of wildfires, climate change and a global pandemic. If you have not submitted your furbaby (did we just use that word in print?) then send a photo to Pets@EugeneWeekly.com by noon Friday, Aug. 13.

• Someday COVID will really start to let up (you know, when more folks get vaccinated) and looking ahead to that time, here's a reminder that **readers still rely on Eugene Weekly's What's Happening Calendar** for their "where shall I go, what shall I do?" needs. While we keep our eyes out for events, we rely upon event organizers to submit them, so if you don't see your favorite band at your favorite venue listed under music, remind them to go to Calendar.EugeneWeekly.com to submit their events! Post it on Facebook and your friends will see it. Put it in *EW* and everyone sees it — and you meet new friends.

• **In case you're losing sleep over who will be governor of Oregon after November 2022**, don't buy the Nicholas Kristof pitch. Don Kahle just wrote a column in *The Register-Guard* praising Kristof, famous *New York Times* columnist from Yamhill county who will come here to save Oregon. Some doubt that he will really run. Many doubt that he could win. He's welcome to come chat with our editorial board — unlike the *RG* and some other papers, we are still doing endorsements — but he's not our candidate.

• We were disappointed when the Lane County Board of Commissioners weaseled on a real indoor mask mandate. We needed something better than an "advisory." But at an Aug. 11 press conference, **Gov. Kate Brown announced an indoor mask mandate is in effect starting Friday, Aug. 13.**

Get vaccinated; wear a mask. It's not hard.

• **Kudos to former Register-Guard reporter Josephine Woolington**, who left the paper — and journalism — in 2015 and moved to Portland to make her way as a pianist and vocalist, gigging around town as Josephine Antoinette. Turns out Woolington wasn't done with writing; she just last month signed a contract with Ooligan Press at Portland State University to write a collection of 13 essays on iconic plant and animal species of the Pacific Northwest. The book began as a quarantine project last year. "I wanted to document the amazing natural diversity we have here," she tells *EW*. So far she's completed chapters on the sandhill crane, camas lily, yellow cedar, western bumblebee and the coastal tailed frog. Tentatively titled *Mindfully Rooted*, Woolington's book is due out in November 2022.

• There were rumors that **Bureau of Labor and Industries Commissioner Val Hoyle** was running for governor in 2022, but she tells *Eugene Weekly* she's running for re-election to her BOLI position next year. In a comment, she says, "I'm in for labor commissioner and look forward to standing up for workers, expanding opportunities for apprenticeships, working with businesses to address their workforce needs and leveling the playing field by holding bad actors who don't play by the rules accountable."



High and Dry

OREGON'S LACK OF RAINFALL THIS SUMMER HAS LED TO LOW RESERVOIR LEVELS, AND DRY SUMMERS ARE LIKELY TO BECOME THE NORM

By Henry Houston

Photo courtesy U.S. Army Corps of Engineers

The Willamette Valley is in the summer's third heat advisory, as well as experiencing low reservoir levels. So the United Nations' Intergovernmental Panel on Climate Change's Aug. 9 announcement felt especially grim.

The world is on track for a global warming level of 1.5 degrees Celsius in the next few decades unless there are large reductions in greenhouse gas emissions, the IPCC reported. Among other repercussions, a warmer global climate will alter rainfall, resulting in intense precipitation and drought.

As climate change continues, Oregon will encounter years with dry summers, and without concerted action the state's climate could become similar to Southern California later this century, says meteorologist Sean Sublette of the nonprofit organization Climate Central.

The Willamette Valley has been nearly 60 days without significant rainfall as of Aug. 12. That affects reservoir levels for 13 sites operated by the U.S. Army Corps of Engineers, though the Corps says it's learned from past dry years how to maintain the health of the Willamette River. With so many high temperature days, the nearby mountain snowpack, which contributes about 10 percent of the water in the reservoirs, has already melted away, says spokesperson Tom Conning.

Bad water years aren't new, and Conning points to 2015 for comparison. 2021 started strong with rainfall in February when the Army Corps began to refill its reservoirs after releasing water from the earlier months.

"Our initial refill started better, but we just didn't get much rain the rest of that time this year," he says. "But we were able to coordinate our releases differently and ended up having more water than what we had in 2015."

Conning says the agency has improved its approach to

water management through "adaptive management." It was able to store more water by reducing the flow amount earlier in the summer season, he says. Then the agency was able to release water flow during the June heatwave, which helped fish and wildlife by cooling down the Willamette River by about 5 degrees, Conning says.

The 13 reservoirs within the Willamette River basin are at 42 percent capacity, Conning says. The reservoirs' locations range from Fern Ridge to Detroit, which are used for recreation, consumption and flood management.

The last significant rainfall was 59 days ago, though there was .01 inches of rain on July 7. Because of the lack of rainfall this summer, the Army Corps of Engineers has held more public forums this year than in past low water level years, Conning says, though partly because virtual events are easier to host than in-person gatherings.

"When we're looking at it potentially being a bad water year, we do outreach to let people know," he says. "There are a lot of economic issues involved with people having businesses associated with reservoirs; also, safety. So we make sure people recreating know the water level might be lower than they're used to and there might be obstructions or there might be stumps in the reservoirs."

Early summer snowmelt and no rain is a snapshot of Willamette Valley's future, according to Eugene's 2019 Climate Action Plan 2.0. In the document, city staff referenced a report by New Jersey-based nonprofit Climate Central when describing the future. By 2100, Eugene's climate will resemble that of Chino, a city located east of Los Angeles.

"Not every summer is going to look like this," Climate Central meteorologist Sublette says of 2021. "But we're going to have more summers like this than in the past."

Sublette says before 2000, Oregon had more wet years than dry ones. But in the past 21 years there has been an increase in dry years, he says. The average tempera-

tures have risen, too. He says that since 1895 Oregon's temperatures have increased three and a half degrees. And Julys in Eugene have had a change of 1.7 degrees Fahrenheit since 1970. That increase may not sound like a lot, he says, but as context, it's going from a handful of 100-degree days to a dozen in a year.

As temperatures rise, water evaporates faster, drying soil and plants. And that affects the hydrological cycle, the movement of water from evaporation to precipitation. "The rain comes down heavier but you have these drier periods in between," he says. "When it rains heavily on dry soils, the rain runs off faster rather than soaking into the ground."

The change in precipitation is likely to have an impact on water flow in the Willamette Valley. With less snowmelt and water in the rivers, it affects the temperature of the Willamette and its tributaries. "The water is shallower so it heats up more quickly in the summer," he says. "Then you start thinking, 'I used to fish here but now I can't fish here anymore. The water is too shallow and the fish die because it's too hot.'"

And with the release of the IPCC's sixth assessment report, Sublette says everything climate experts predicted is coming to pass. "One of the things emphasized in this report is that most of the observed warming in the past 40 to 50 years is almost exclusively due to human activity," he says.

But Eugene — and the world — won't suddenly turn into the apocalyptic setting of *Mad Max* in 10 to 15 years, Sublette says.

"There's still an opportunity to keep things from getting out of control regarding temperatures," he says. "But we are going to have more problems to manage going forward. Things that used to happen very rarely — a very dry year — will happen more regularly than they used to." ■

BLACK TRANS LIVES STILL MATTER

TRANSPONDER'S NEW EXECUTIVE DIRECTOR WANTS TO INCREASE THE ORGANIZATION'S REACH AND ENSURE THAT CONVERSATIONS AROUND BLACK TRANS LIVES DIDN'T END LAST SUMMER.

By Leo Baudhuin



Photo by Todd Cooper

Kyle Rodriguez-Hudson was named TransPonder's new executive director on July 1. With the new role, he says he hopes to expand the organization's outreach and to continue conversations about race beyond 2020's Black Lives Matter protests and the March for Black Trans Lives.

TransPonder is a Eugene-area trans-led nonprofit that coordinates and provides support for Lane County's trans and nonbinary community. It holds a number of meetings for trans community-building and support, curates lists of gender-affirming medical, mental health and faith-based resources and consults with outside groups about fostering gender-inclusive spaces.

Rodriguez-Hudson says he met TransPonder's former interim executive director, Oblio Stroyman, during Trans Day of Remembrance in 2017. Stroyman told Rodriguez-Hudson about TransPonder and the services it provides. "I remember saying, 'I'm liking the feel of this,'" Rodriguez-Hudson says.

Rodriguez-Hudson began to refer clients from his therapy practice to TransPonder for resources — and eventually got involved himself.

He started TransPonder's queer and trans BIPOC discussion and support group after the murder of George Floyd in 2020. In the midst of BLM protests and a global pandemic, Rodriguez-Hudson says he noticed that people of color were taking on a lot while also dealing with anxiety, depression and isolation. "It was a place to allow folks who are queer, trans, POC with a safe space to be in," he says.

"Within the Latinx and African American community, we're programmed, unfortunately, to not talk about our feelings," Rodriguez-Hudson says. "We all need to talk to someone." He says that when BIPOC individuals seek out mental health support, they often struggle to find a therapist who understands their lived experience. Eighty-six percent of U.S. psychologists in 2015 were white, according to the American Psychological Association.

The queer community emphasizes chosen family, Rodriguez-Hudson says, which puts queer folks in positions where they can talk with those who know what it's like to live as an LGBTQ person. "But it's also important to talk to them as a professional that can relate to you on the various intersectionalities," he says, "and not coming in as a client having to teach that to your therapist."

Beyond the QTBIPOC group, TransPonder holds regular support group meetings for trans and disabled people and the trans community at large. It also hosts a book club, a gender diverse yoga class and a recurring meeting for trans and gender-diverse people and allies to talk.

Rodriguez-Hudson says he wants to expand the area TransPonder covers beyond Lane County and along I-5 to make resources accessible to more people — especially to BIPOC in more rural communities. In his six years living in Oregon, he says he's noticed that most queer people are sent to Portland when they try to access resources. Portland's Oregon Science and Health University is currently home to the only two surgeons who specialize in gender-affirming procedures in the state of Oregon.

"When we look at specifically queer folks — and especially people of color who are queer — the resources are already limited to begin with," Rodriguez-Hudson says. "To say, 'Hey, go up to Portland,' it's a two-hour drive, bus, what have you. Do you have the financial means to get there? Do you have the resources?"

To help the trans community, TransPonder's website features a directory of resources. Everyone listed on the website has experience working with and providing adequate care to trans people, Rodriguez-Hudson says. TransPonder also has a dedicated resource navigator who helps trans people connect with healthcare, insurance, social services, housing, mental health services and changing legal documentation.

Rodriguez-Hudson says he also wants to use his platform as TransPonder's executive director to center the voices of people of color and ensure that conversations about BLM and trans rights don't end with Derek Chauvin's sentencing in June. 2021 has already seen over 30 trans and gender-nonconforming individuals in the U.S. — largely Black and Brown trans women — fatally shot or killed, according to the Human Rights Campaign.

"We shouldn't try to sugarcoat anything," Rodriguez-Hudson says. "I want people to talk about death and sadness because that is true. But I also want people to talk about the positive things that the queer community has done — primarily queer trans women. We wouldn't be here without powerful queer trans women, and I feel like the world needs to hear that."

Organizations often ask TransPonder for training on how to make their spaces more inclusive, he says, "but there's no follow through."

"For me, being at the helm of a predominantly white organization, it's important for folks to understand that people of color, trans people of color, we all have voices," he says. "If you want to work in building a safe space for folks to be in your space, then follow through with your statements." ■

Rodriguez-Hudson will speak at Eugene's Pride event on Aug. 14. For more information on TransPonder, visit TransPonder.Community.

KEEP THE CANDLE BURNING

HOW THE HISTORY OF LGBTQ+ PRIDE IN EUGENE TRANSFORMED INTO THE CELEBRATION IT IS TODAY

By Anna Mattson

Parades of rainbow flags and marches celebrating the LGBTQ+ community's rich history generally start nationwide in June. But in typical fashion, Eugene does things a bit differently. Instead, Pride month is August, after events nationwide die down, encouraging Eugeneans to celebrate into the late summer.

According to 38-year-old Brooks McLean, board treasurer and sponsorship coordinator of Eugene-Springfield Pride, an August Pride month in Eugene goes back into the early '90s. It was never really official, but rather an informal agreement so that local organizers and participants could fully enjoy Pride month in June in places like San Francisco and Portland.

McLean says that the most popular Eugene-Springfield Pride event, known as Pride in the Park, started as a picnic-type event that functioned more as a community gathering. A few years ago, specifically around the 2016 election that led to the Trump presidency, McLean says that it became much more prominent in the community.

"It's just exploded in size, and there's so many people who want to get involved," he says. "There were some protests at our last in-person event, and I think that really opened a lot of people's eyes to the fact that we still face a lot of resistance in the world. The problem has not been solved."

Nationally, what's now known as "Pride month" was first born in an old hotel in Greenwich Village known as the Stonewall Inn. People who identified as other than cisgender and heterosexual often used the Stonewall as a safe space. The owners of the Stonewall sold alcohol to anyone at the bar, even if it was a criminal offense to sell to homosexuals at the time.

On June 28, 1969, police raided the Stonewall under a search warrant to investigate the illegal sale of alcohol, but patrons refused to leave, sparking a six-day-long protest. The Stonewall Uprising reflected years of activism. One year after the incident at the Stonewall Inn, the first Pride march ignited in the streets of New York City.

The University of Oregon Libraries promoted an online tribute to Eugene's lengthy history of LGBTQ+ activism for Pride Month this year. The exhibit was originally made in 2012 and spearheaded by UO Library Exhibit Curator Linda Long. She curated "Creating Change: Forty Years of LGBTQ+ Activism at the University of Oregon" to shine a light on the life and culture of UO's queer community of the past 40 years.

The exhibit highlights some of the most significant events on campus for LGBTQ+ rights. UO first publicly acknowledged gay men's and lesbian women's rights in the late 1970s, when it added sexual orientation to its policy regarding equal employment opportunities, opening doors for other protective measures to the local LGBTQ+ communities.

It took Long about six months to put together the exhibit. She spent many hours sifting through photographs, paper documents and reports. It was laborious, but she says she felt incredibly proud once UO published it for the community to see.

"Sometimes, because of either lack of interest or because of suppression, some stories aren't told," Long says. "The history is there, but it has to be presented so that it's accessible to people so they can learn about the past."

The exhibit documents the history of the effort to



1970S PARADE AT UO

Photo courtesy Special Collections and University Archives, University of Oregon

achieve equal rights on campus for faculty, staff and students. Long says that the adoption of Measure 8 in 1988 was one of the most discouraging measures in the movement. The measure was created by Oregon Citizens Alliance (OCA), and reversed previous legislation banning discrimination based on sexual orientation for state government employees. Measure 8 also prohibited job protection for gay people in state government.

But shortly after the measure was introduced, Harriet Merrick, a lesbian employee at the UO, took the new measure to court. Merrick won the case. In 1992, Measure 8 was ruled unconstitutional by the Oregon Court of Appeals.

After the Creating Change project, Long continued to use her passion for research in LGBTQ+ storytelling in 2018. Long and another UO faculty member, Judith Raikin, created the Eugene Lesbian Oral History Project, a collection of narratives from older lesbians in Eugene. The project displayed the "lesbian mecca" that existed in Eugene in the '60s through the '90s — more than 80 women participated in the project.

Long says she hopes that the project validates LGBTQ+ students and faculty. She says that anyone who comes into the library should feel comfortable, regardless of how they identify. A small LGBTQ+ support flag is taped on plexiglass of the Special Collections registration desk; it also includes black and brown stripes for a full range of inclusivity.

"When I think of how these young students coming in might feel uncertain about where they are in this institution, I want them to see something that tells them that

they're welcome here," she says. "They have every right to be here, just like everybody else. What looks like a little thing can mean a lot to an individual."

To celebrate Pride this year, Eugene Pride plans to continue to expand what used to be a small community gathering to a prominent festival in Alton Baker Park on Aug. 14.

McLean says the park will be filled with booths, live entertainment, vendors and a beer garden at the backside of the festival. One of the priorities this year will be spacing out all the events so that people won't feel cramped for COVID-19 safety. Unlike other years, there will be two big stages for performances.

One of the most important additions to this year, according to McLean, is the collaboration between Eugene Pride and Hop Valley. Through this collaboration, Hop Valley will hold events year-round, allowing Eugene Pride to raise money for the Aug. 14 festival and its LGBTQ+ scholarship funds. McLean says he hopes these year-round events will remind community members that advocating for LGBTQ+ rights shouldn't be limited to a month.

"There's a lot of work to be done, especially as it relates to trans kids and trans youth. Having all these laws passed around our country is a full-frontal assault on being trans in this country," he says. "We have to keep that candle burning all year instead of just kind of focusing on it for a day and then moving on." ■

Find out more about "Creating Change" at blogs.uoregon.edu/creatingchange and the Lesbian Oral History Project at oregondigital.org/Sets/Eugene-Lesbian-Oral-History-Project.

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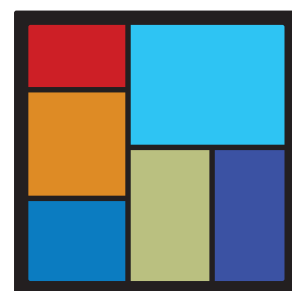
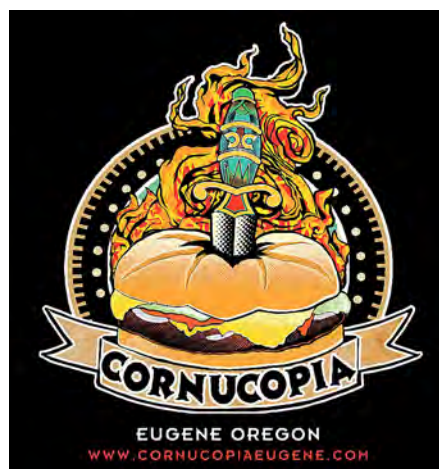
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PRIDE MARCHES ON

AFTER EUGENE'S BIGGEST PRIDE IN 2019 AND NO FESTIVAL IN 2020, PRIDE IN THE PARK IS BACK WITH SOME DIFFERENCES FROM PREVIOUS YEARS

By Sarah-Mae McCullough

Bill Sullivan attended his first Eugene Pride festival around 2000. At the time, it featured a small stage, one or two food trucks and about 15 awnings under Washington-Jefferson Street Bridge, he says. Now the president of the annual Eugene-Springfield Pride in the Park, he's watched the event grow. "Now we have the entire park — it's incredible," he says of the location in Alton Baker Park.

After the biggest Pride yet in 2019 — with about 130 vendors and \$7,500 raised for Pride's LGBTQ youth scholarship fund — and then no Pride festival in 2020 (when Pride instead joined Black Unity in holding the March for Black Trans Lives during the COVID-19 pandemic), Pride in the Park is back on Aug. 14, with a few differences from previous years.

After COVID-19 restrictions started easing up in May and June, Pride staff, who had been planning options for a hybrid or online event, decided to go for in-person, Sullivan says. Normally, they start planning the festival in February.

"It was like, OK, can we do this?" Sullivan says. "But as soon as we went live with our vendor registration and sponsor registration, it was amazing the amount of support and turn out that was coming back to us."

To allow social distancing between booths, Pride is capped at 100 vendors that will be spread out over a larger area, Sullivan says. This still leaves room for a larger than average Pride; in 2017, there were about 70 vendors, and 2018 saw about 80. As in 2019, the festival will start after a Pride march downtown. Participants are invited to assemble at Spectrum Bar at 9:30 am Aug. 14, and the march to Alton Baker Park starts at 10:30 am.

Pride has also taken steps to improve accessibility, Sullivan says, partially in response to community feedback from previous years. Stages and food trucks will be set up closer to sidewalks for wheelchair accessibility and there will be ASL signers for both the main stages all day.

Additionally, staff are preparing for potential anti-Pride

protesters this year, Sullivan says, with increased security and regulations preventing anyone from bringing signs inside the festival. At 2019's Pride, protesters, who Sullivan believes were largely people visiting from out of town for the God, Guns and Liberty rally that took place the same day, stood nearby with anti-abortion signs. Pride has only seen protestors two years out of the past 10, Sullivan says, but "you always have to have it in the back of your mind, which is unfortunate because we should be able to just have fun."

Another difference this year is that Pride will feature only local performers. In the past, Eugene's Pride has brought in national names like Pandora Boxx, a drag queen who competed in *RuPaul's Drag Race*, but this year it will center Oregon performers. The line up includes the blues band the Vipers featuring Deb Cleveland, the Oregon Mozart Players and a Comedy Hour with local comedians. "We want to celebrate community and bring our local element in as much as possible," Sullivan says.

The festival will also feature Work Dance Company, a hip-hop and jazz dance group based in Eugene, the drag troupe Glamazons, other local drag personalities and a drag queen storytime.

Sam Thrower, a local drag queen who raps and sings as Slutashia, and Jason Wood, another queen with the drag name Fanny Rugburn, will perform their new song "Dream Big," written during the pandemic, for the first time at the festival.

After enjoying dressing up for Halloween in 2015, Thrower started drag, now his artform and way to express "that little bit of feminine side I've always had," he says. Thrower, as Slutashia, is a repeat winner of "Best Drag Queen" in *Eugene Weekly's* annual Best of Eugene readers' poll.

"Before drag, I didn't really have an outlet like that," he says. "It gave me this whole new sense of power." He performed at Pride in 2017 as a singer but didn't start performing in drag at the festival until 2018, which changed his whole experience.

"When you're at Pride as a drag queen, it's like being the Disney character at Disneyland," he says. "You just feel like a star on the red carpet walking around and talking to people."

In larger cities, many drag queens worked through the pandemic, but in Eugene, there wasn't a lot going on, Thrower says. He did a few online shows and some social media engagement, "but it's not the same as being on stage," and Pride will be his second show back, he says.

Thrower says he's a stronger artist than he was before lockdown because of the extra time it gave him to reflect and refine his skills. During the pandemic, he and Wood created "Dream Big," an "inspirational Pride song" based on "What Dreams Are Made Of" by Lizzie McGuire that incorporates Thrower's original rap lyrics, he says.

"I hope when people see me at Pride, they'll see me elevated from the last time they saw me," Thrower says. He says he's excited but nervous to be performing in person again and plans to wear a mask at Pride that matches his outfit.

Eugene-Springfield Pride is unique because it lets the LGBTQ community see the other local people and businesses who support them, Sullivan says. "There's all these different factions in the community; this gives them a chance to come and just be one for at least one day a year," Sullivan says.

Sullivan says the flow of support goes both ways between community members and businesses and that it means a lot to see businesses openly rooting for the LGBTQ community.

"Back when I first came out, if a business put a rainbow flag in their window, they would have been vandalized or torched," he says. "For me, after 40 years, to see those gradual changes — these are steps. It's baby steps, but it's growth." ■

Pride in the Park Festival takes place from 11 am to 6 pm Aug. 14 in Alton Baker Park. Visit EugenePride.org for more information. Masks are required for the unvaccinated and recommended for the vaccinated.



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It has been more than a year since art lovers have been able to gather for the **Springfield 2nd Friday Art Walk**. The wait is now over. The Art Walk is back, and it's time to enjoy beauty — COVID safe. Downtown venues will open this Friday to host artists whose talents range from fused glass (Anita Olsen), digital light brush (David Becker) and mixed media (Ellen Gabehart). Among the eight locations for the Art Walk is the Emerald Art Center, where Paula Goodbar's *Illusional Behavior (A Surreal Escape from Reality)* will be shown. The show, according to a press release, "was created within the last 18 months, providing necessary art therapy needed from the chaos of the last two years." Goodbar — who in early 2020 was selected to participate in the "31 Women Artists" show in Sedona, Arizona — drew inspiration from dreams, meditations and world conditions that found their way onto the digital canvas. Also showing at EAC is work from students of the Light's Summer Art Camp as well as work from EAC members.

The Springfield 2nd Friday Art Walk with host Bayne Gardner is 5 pm to 8 pm Friday, Aug. 13, at eight locations along Main Street in downtown Springfield. More information can be found at EmeraldArtCenter.org. — *Dan Buckwalter*

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ART EXHIBITS

Visual Arts Week (thru Aug. 13), Park Blocks. More info at Eugene-or.gov/3934/Visual-Arts-Week.

How We Grow Our Food art show (thru Aug. 15), Bennett Vineyards & Wine Company.

Eugene Biennial Award Winners: One Year Later (thru Aug. 21), Karin Clarke Gallery.

Imagery Overload (thru Aug. 27), Maude Kerns Art Center.

Ghost Rider: Performing Fugitive Indigeneity (thru Aug. 29), Ditch Projects, Springfield.

Linda Devenow Featured Artist - August Online Exhibit (thru Aug. 31), PhotoZone Gallery, PhotoZone-Gallery.com.

A Retrospective of Cuban Printmaker Belkis Ayon (thru Sept. 5), Schnitzer Museum. \$5.

James Kirk - A Celebration of Life (thru Sept. 5), River Gallery, 184 S. Main Street, Independence.

From the Slave to the Dowel: Asian Hanging Scrolls (thru Sept. 18), White Lotus Gallery.

The Black Lives Matter Art Exhibit (thru Nov. 21), Schnitzer Museum.

Studio 7 reopening. More info at Studio 7 Facebook.

Schnitzer Museum of Art, JSMA.UOoregon.edu.

FILM

Films at Broadway Metro. More info at BroadwayMetro.com.

Heritage Broadcasting Service (Eugene) has 143 titles to choose from, including recent additions *The Antikythera Cosmos*, *Maximon: Devil or Saint*

and *Talking Stone: Rock Art of the Cosos*. More info at HeritageTac.org.

GATHERINGS

Gathering and Free Summer Lunch Program for youth 2-18 years (thru Aug. 27, 10am-2pm for gathering, 11:30am-12:30pm for lunch), Mims House, 330 High St. More info at NAACPLane-County.org.

Al-Anon meetings throughout Eugene. More info at AlaNonLaneor.us.

Chess & Chai daily at International Brew, 876 Lawrence St.

Job Search Help by appointment at the Eugene Public Library. Call 541-686-7985 to schedule.

HEALTH

YMCA Choose-Your-Own Fitness Adventure: Oregon Edition (thru Sept. 13). More info at EugeneYMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at Facebook.

Workout & Yoga Classes at West Lane Fitness in Veneta. More info at WestLane-Fitness.com.

Yoga & Workout Classes at Yoga West Eugene. More info at YogaWestEugene.com

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Ctr. Visit VistaPsych.com for more info.

KIDS/FAMILY

Imagine That Summer Adventures (thru Aug. 13), Wellsprings Fellowship. More info at Eugenelma-gineThat.com.

Nature Exploration Adventure Teams (NEAT) Camp, BIPOC youth grades 6-8 (Aug. 9-13). More info at BeyondToxics.org.

Bilingual Story Walks w/ Eugene Public Library: *Thelma the Unicorn/Telma el Unicornio* in the park at Petersen Barn Community Ctr. More info at 541-682-5450 or at Eugene-or.gov/library.

In-person Storytimes w/ Eugene Public Library are now underway. RSVP is one week before each event. Register at Eugene-or.gov/library. More info at 541-682-5450.

Nature Exploration Adventure Teams (NEAT) Camp (thru July 16). More info at MNCH.UOoregon.org.

Summer On The Hill w/ Oak Hill. RSVP at OakHillSchool.net

Summer Reading Challenge ("Reading Colors Your World") w/ Springfield Public Library (thru Aug. 21). More info at WhereMinds-Grow.Beanstack.org.

Summer Reading for All Ages: Free Books and Book Bingo (thru Aug. 31),

all Eugene Public Library locations.

The Emerald Art Center Presents the 2021 Dotty & Frank Light Family Summer Youth Art Camp (two camps in August). RSVP at EmeraldArtCenter.org.

Registration for Willamalane summer events, Willamalane.org.

RECREATION

Card games at High Mountain Poker. More info at 541-485-0090 and at HighMountainPoker.com.

THURSDAY

AUGUST 12

ARTS/CRAFTS

Explore Oregon (thru Sunday), 11am-4pm. RSVP & more info at MNCH.edu.

Oregon—Where Past is Present (thru Sunday), 11am-4pm. RSVP & more info at MNCH.edu.

Artistic Encounters, noon-1pm, Kesey Square.

GATHERINGS

A Rockin' Book Signing!, 5-7pm, UO Museum of Natural and Cultural History.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Self-Guided Sketching, 4-8pm, Museum of Natural and Cultural History.

Free Open Heart Yoga and Meditation, 6-7pm, Owen Rose Garden.

MUSIC

Danielle Ryce, 6pm, 5th Street Market.

KMR Jazz, 6pm, Territorial Vineyards.

RIFFLE, 6pm, Coburg City Park.

The Jerry Zyback Duo, 6:30pm, McKenzie General Store.

Thursday Night Down Beat, 6:30pm, Mac's Restaurant & Nightclub.

The Bonfire Bar BQ Band, 7pm, beergarden.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

Quality Trivia, 6:30-8pm, Viking Braggot Brewery on Commercial St.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

FRIDAY

AUGUST 13

ART/CRAFT

Downtown Springfield's Second Friday Art Walk!, 5-8pm. More info at EmeraldArtCenter.org.

GATHERINGS

Adult Activity Kit: Plant fall/ winter vegetables, 10am,

all Eugene Public Library locations.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Trans & Disability Group, 2-3pm, Transponder.Community.

Annual SLUG Queen Competition and Coronation, 6:30pm, Park Blocks.

KIDS/FAMILY

Family Fun in the Sun, 11am-4pm. Register at MNCH.UOoregon.edu.

LECTURES/CLASSES

Free Capoeira in the Park, 10am, Washington Park.

Expression Through Art (via Zoom), 4-5pm, HealingAttention.org. \$15.

MUSIC

Jeremy Pruitt, 6pm, 5th Street Public Market.

Miller Brothers Acoustic, 6pm, Territorial Vineyards.

RIFFLE, 6pm, Bennett Vineyards.

Noche Cultural - Mariachi, 6:30pm, Silvan Ridge Winery.

Bonfire Bar BQ Band, 7:30pm, The Public House, Spfd.

SPIRITUAL

Zen Meditation (instruction provided), 7pm. Zoom only at BlueCliffZen.org.

SATURDAY

AUGUST 14

FARMERS MARKETS

Saturday Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

Spencer Creek Growers Market, 10am-2pm, 86013 Lorane Hwy.

GATHERINGS

Living River Exploration Day, 8am-4pm, Green Island, End of Green Island Rd. More info at McKenzie-River.org.

Stray Cast Improv, 10am, Kesey Square.

Pride Festival, 11am-5pm, Alton Baker Park.

Off the Rip + Overflow - Skate Jam, Art Show and MC exhibition, 4-10pm, WildCraft Cider Works.

KIDS/FAMILY

Storytime w/ Eugene Public Library, 10:30am, Washington Park. Register at bit.ly/EugStorytimeCal.

Family Fun in the Sun, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOoregon.edu.

Virtual Lego Club w/ Spfd. Public Library, 3:30pm, Springfield-or.libcal.com.

LECTURES/CLASSES

This is Not a Gun Workshop, 9am-noon & 1-4pm, Maude Kerns Art Ctr.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks.

Final Twilight Market, 6-9pm, Park Blocks.

MUSIC

Eugene Saturday Market Stage: Edward Mainwaring,



10 am; Dusky Blues, 11am; Faroe Rum, noon; Red Pajamas, 1pm; Anya Lecuyer & Friends, 2:30pm.

Foam Wonderland - Roaring Back 2021 Tour, 5pm, Cuthbert Amphitheater. Ticket info at TheCuthbert.com.

Greg Nestler, 6pm, 5th Street Public Market.

Moulin Groove, 6pm, Territorial Vineyards.

RIFFLE, 6pm, Lavelle Vineyards

The Traceys, 6pm, 16 Tons Cafe.

Colin Trio, 6:30pm, McKenzie General Store.

Eugene Twilight Market Stage: Inner Limits, 6:30pm.

The Rolling Stones Rock & Roll Circus, 6:30pm, Mac's Restaurant & Nightclub.

Doink!, 7:30pm, beergarden.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCE, 92.5 FM or streamed at KOCE.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

RECREATION

YOGA outside at Edgewood Pool and Park!, 10-11am. \$10-15.

THEATER

After Pride Party, 9pm-2am, The Barn Light. \$5 sug. donation.

Auditions for Oregon Contemporary Theatre (today & Monday). Sign up at OCTheatre.org.

SUNDAY AUGUST 15

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

Weekly give-away of free stuff w/ Ward Ricker, 11am, Rent-A-Shop Maxi Storage, Unit 187. Call 541-650-4662.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

LECTURES/CLASSES

Melon Mania!, 1-3pm, Organic Redneck Growers, 44382 McKenzie Hwy, Waltermville. \$70.

MARKETS

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park.

MUSIC

Mac's 19th Anniversary Weekend ft. Christie & McCallum, 4:30pm, Mac's Restaurant & Nightclub.

Anna Tivel, 5pm, 118 Merry Ln. \$20-25.

RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

MONDAY AUGUST 16

KIDS/FAMILY

Kids STEM Kit: Ancient Technologies, 10am, all Eugene Public Library locations.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Art & Culture Roundtables: Finding Our Why, 5-7pm, LaneArts.org.

Mystic Yoga, 6:30-7:30pm, Sweet Cheeks Winery. \$20.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCE, 92.7 FM

TUESDAY AUGUST 17

ART/CRAFT

Artistic Encounters, noon-1pm, Kesey Square.

FARMERS MARKETS

Tuesday Farmers Market, 10am, Park Blocks, 8th Avenue and Oak Street.

GATHERINGS

North Eugene Toastmasters, 7-8:15am. More info at NorthEugene.ToastMasters.org.

Gentle Restorative Yoga w/ Robert, 10am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Weekly Art Figure Sessions, 6-9pm, The Church, 3rd & Monroe.

KIDS/FAMILY

In-person Family Storytime in July and August, 10:30am, downtown Eugene Public Library.

Babywearing & Bailando: Dance w/ your Baby in the Park!, 5:30-7pm, Island Park, Spfd.

LITERARY ARTS

TransPonder Book Club, 5-6pm, TransponderCommunity.

MUSIC

Roosters Blues Jam, 6:30pm, Mac's Restaurant & Nightclub.

RECREATION

SUP Yoga (Stand Up Paddleboard), 5:30pm, Autzen Stadium, 2700 MLK Jr. Blvd. \$40-105.

SPECTATOR SPORTS

Eugene Emeralds vs. Everett Aquasox, 7:05pm, PK Park. Tickets at MiLB/Eugene.

WEDNESDAY AUGUST 18

KIDS/FAMILY

Storytime w/ Springfield Public Library, 10-10:30am, WhereMindsGrow.org.

Family Storytime in July and August, 10:30am, Eugene Public Library Facebook.

Outdoor Family Feel-Good Folk Concert w/ Red Yarn, 10:30-11:30am, Spfd. Public Library.

Babywearing & Bailando: Dance w/ your Baby in the Park!, 11:30am-1pm, Emerald Park Community Ctr.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Gender Diverse Yoga, 5:30-6:30pm, TransponderCommunity.

Leger Lessons: Mystic Mandalas, 6:30-8:30pm, Sweet Cheeks Winery. \$45.

MUSIC

Shelley James & Callan Coleman, 6:30pm, Mac's Restaurant & Nightclub.

Breakers Yard, 7pm, The Public House, Spfd.

RECREATION

Trivia, 7-9pm, Tap & Growler.

SPECTATOR SPORTS

Eugene Emeralds vs. Everett Aquasox, 7:05pm, PK Park. Tickets at MiLB/Eugene.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com.

THURSDAY AUGUST 19

ARTS/CRAFTS

Explore Oregon (thru Sunday), 11am-4pm. RSVP & more info at MNCH.edu.

Oregon—Where Past is Present (thru Sunday), 11am-4pm. RSVP & more info at MNCH.edu.

Artistic Encounters, noon-1pm, Kesey Square.

FILM

SpringFilm: *Robin Williams: Come Inside My Mind* Live Stream and Film Discussion, 6:30-9:30pm, Springfield-or.libcal.com.

GATHERINGS

Hearing Voices and Different Realities Discussion and Support Group, 10-11:30am, Alton Baker Park.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Self-Guided Sketching, 4-8pm, Museum of Natural and Cultural History.

MUSIC

Agate Street Quartet, 6pm, UO Museum of Natural & Cultural History.

The Porch Band, 6pm, Territorial Vineyards.

John Shipe, 6:30pm. McKenzie General Store.

Thursday Night Down Beat, 6:30pm, Mac's Restaurant & Nightclub.

The Elena Leona Project, 7pm, beergarden.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

Quality Trivia, 6:30-8pm, Viking Braggot Brewery on Commercial St.

SPECTATOR SPORTS

Eugene Emeralds vs. Everett Aquasox, 7:05pm, PK Park. Tickets at MiLB/Eugene.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

ATTENTION

The local Autism Community Support Organization is giving away tickets to an appreciation tailgate party for the Ducks vs Fresno State game on Sept. 4th. We are asking for people to nominate a Duck fan in their life (with Autism and other Developmental Disabilities, or someone who is outstanding at supporting these individuals) to receive two free tickets to the event! Can you help get the word out? You can find details at KindTree.org and on Facebook under Events. Call 458-210-4709 or email Nsharette@Kindtree.org for more information.

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PORTLAND AMERICANA MUSICIAN GIVES HER SONGS A JAZZ TREATMENT ON A QUIETLY INSPIRED NEW ALBUM

By Will Kennedy

Growing up in northern Washington state, Portland folk and Americana singer-songwriter **Anna Tivel** remembers listening to country radio with her dad. It was the storytelling side of country music that initially caught her attention, and she carries that interest in narrative into her own musical work.

An internationally touring artist, Tivel most recently released *Blue World*, a reimagining of music from throughout the award-winning musician's career with one new song in the mix.

This time, Tivel trades her usual acoustic string instruments for a jazz combo-like arrangement, with lonely piano from Portland musician Galen Clark and sparse percussion from Micah Hummel.

Tivel returns to the standard voice and guitar versions of her songs, performing at an outdoor house concert on Aug. 15 in Eugene.

Blue World's effect is a bit like a subdued Keith Jarrett accompanying Adrianne Lenker, lead singer with the acclaimed indie group Big Thief. Recasting Tivel's work in this light feels quietly inspired, with songs surveying places, people and travel. It also celebrates the act of making music together with other people in the same room and without pretense. It's like, at the depths of lockdown, stumbling upon the only three musicians playing music anywhere in the world.

The projects came about from what Tivel calls a "pandemic-time loneliness for making music with people and hearing songs come to life in that way: the sounds that come out of other people's minds."

Tivel says she selected songs from throughout her catalog that told stories of people struggling, "but also a lot of hope: individual stories of people making it work."

"It felt like the time to tell those stories," Tivel says. "We tried to wander as far out as we could into the musical ether. It felt good to play so freely."

Recording in Portland at a studio called The Map Room — "Map Room Sessions" is appended to the title of each song — Tivel and her collaborators wanted to keep things simple. What's heard on the album are mostly first takes with little over-dubbing.

Tivel says she specifically wanted Hummel's jazz-informed perspective, and throughout the album there are even some unusual creative choices such as "hitting things with screwdrivers to create colors that neither of us expected."

She says Hummel "has this really vast book of colors: chords with all these different shapes to them," and she loved putting her guitar to see where he'd take her music.

The return to live performance, such as her upcoming concert in Eugene and touring at what's hopefully the tail-end of the pandemic, has certainly been a nerve-wracking adjustment for Tivel, but a welcome one.

"I don't think of myself as a natural performer, or someone who draws most of my energy from being in front of people," Tivel says, but having it taken away for this long, she adds, has really shown how important performance is for her as an artist.

"It was terrifying and sweaty to get in front of people again, but also really heart-filling. I felt like a naked weirdo after so long," she says. "Getting to be beautifully uncomfortable and feel that live energy, being so vulnerable and feeling people opening up and feeling their own experiences. These first few shows back: It feels like a conversation with people. Just feeling them in the room, it just feels so shared." ■

Co-headlining with Tivel and premiering new music of his own will be Jeffrey Martin, a Portland-based musician originally from Eugene. The outdoor house concert is 6 pm Sunday, Aug. 15; \$20 advance, \$25 door. For more information and to RSVP, email mmeyer@efn.org.

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For more information about these and other positions, go to www.lcog.org/jobs.

Since His Time Immemorial

A EUGENE DENTIST AND A UO ALUM PLAN TO PRESERVE STORY OF MODOC WAR THROUGH DOCUMENTARY, MEMORIAL

By Ella Hutcherson

Donald Dexter grew up under the watchful gaze of Kaitchkona Winema, his seventh generation ancestor. Her portrait hung in Dexter's grandparents' home on the Klamath Indian Reservation, where he was born and raised.

Winema, later known as Toby Riddle, was a negotiator between the Modoc tribe and the U.S. Army during the Modoc War of 1872-73, when the Modoc people fought for their land on the border of Oregon and California, inflicting one of the worst battle defeats on the Army of any of the Indian wars. Dexter, of Modoc descent, always possessed an inherent understanding of his family's involvement in the war.

"People always go, 'since time immemorial,' we were here, we were on this land," Dexter says. "But from my time immemorial, I was told that story."

Dexter, a Eugene dentist, is creating a documentary about the Modoc War and its impacts on present-day Modoc people with the help of cinematographer and University of Oregon graduate Christelle Auzas. As part of the documentary, he plans to create a memorial for the Modoc warriors who were executed after the war.

When he was younger, Dexter's knowledge of the Modoc War remained largely within the context of his ancestry, and for most of his life, he had no desire to learn more. He says he once told his dental assistant, "I'm an Indian, why do I have to read about being an Indian? It's like being a zebra, why do I have to read about being a zebra?" His assistant's response was, "Well, if you were raised in the zoo, you probably would."

"It was kind of profound, because in that essence, yeah, we were raised outside of our instinctive culture," Dexter says. "It's just amazing how much I didn't know."

During the past year, Dexter has expanded his knowledge of the Modoc War and researched its significance on a broader social scale. He says that uncovering more information about his people's roots in California has helped him to further understand his Modoc identity.

"We were on these lands for 12 to 14,000 years in California. I'm a California Indian," Dexter says. "That's been such a huge epiphany."

Dexter and Auzas point to "The Oregon Encyclopedia" for historical information. It says that in 1864, leaders of the Modoc, Klamath and Northern Paiute people signed a treaty with the U.S. that relinquished nearly 22 million acres of land in exchange for what became the Klamath Reservation. But Dexter says that due to animosity with the Klamath tribe, with whom they were forced to share the southern Oregon reservation, many of the Modoc people wanted to return to their homeland in southern Oregon and northern California.

In 1865, around 170 Modoc people, including around 60 Modoc warriors, left the Klamath Reservation. They were led by Kintpuash, also known as Captain Jack.

U.S. troops were dispatched in 1872 in an effort to return the Modoc people to the Klamath Reservation. After an initial fight in Oregon near Lost River, the Modocs retreated to the Lava Beds in northeastern California,



a territory familiar to them and indomitable to the U.S. Army. The Army suffered a humiliating defeat on Jan. 17, 1873, when a group of fewer than 60 Modocs defeated a force six times its size, killing 12 and wounding 37.

At this point, Secretary of War William Belknap declared a ceasefire and called for a negotiation of peace. Dexter's ancestor Toby Riddle served as a Modoc interpreter at this time.

During negotiations, eight Modoc warriors, including Kintpuash, killed Gen. E.R.S. Canby and Rev. Eleaser Thomas, believing this would cause U.S. troops to leave. Instead, the U.S. conquered the Modocs' stronghold in the Lava Beds, and eventually defeated the Modoc people for good at the Battle of Dry Lake.

One hundred and fifty-six Modoc captives were transported from California back to Fort Klamath. The rest were taken to a reservation in present-day Oklahoma, where a Modoc tribe still exists. Six Modoc warriors were tried in October 1873 for war crimes, predominantly the murder of Canby and Thomas. Kintpuash and three other Modocs were hanged. Their bodies are buried at Fort Klamath, which Dexter says is about 60 miles from where the war took place. Dexter's intention is to memorialize their deaths, and in doing so, memorialize their story.

In order to create the memorial, Dexter plans to harvest a rock from the Medicine Lake area, which is ancestral land to the Modoc. On the rock will be mounted two plaques, one facing east and one facing west.

"The sun rises from the east on that plaque, it makes us remember what happened there," Dexter says. "The sun sets to the west shining on that plaque, reminding us that we're still here."

Dexter initially intended to place the rock on the south side of the four gravestones in Fort Klamath. But though he received permission to do so from the Modoc and Klamath tribes, the Klamath County Museum has indefinitely delayed his request. He is now considering using his family cemetery, east of the reservation where the Modoc people who stayed behind settled. Dexter

says he is surprised by the setback but not dissuaded.

"Klamath County has changed the arc of the story but has not denied the story," Dexter writes in an email. "It's added a chapter to the story, the element of the challenge and the struggle, but there's a lot more to be told."

Dexter is joined in his storytelling endeavor by Auzas. She was a patient of Dexter's, and was at his office when he told her about the graves and the Modoc War. She knew the story was one worth sharing with a broader audience, and given that she was taking documentary classes at the time, wanted to offer her expertise.

Of course, she couldn't say anything right away, because dental tools were in her mouth. But when the appointment was over and they had a chance to swap ideas, Dexter was impressed by her sincere interest in the story and the project. The two have been a team ever since.

In March, they began filming at the Lava Beds and visited the grave site. They plan to return to the area in September.

After filming and performing the memorialization of the Modoc warriors, the documentary will move into interviews with war historians and community members in Oregon and possibly Oklahoma. These interviews will continue the oral tradition of the Modoc through peoples' personal stories about their identity, cultural upbringing and understanding of the war.

Dexter and Auzas plan for the documentary to be about an hour and a half. They are seeking funding through GoFundMe and are applying for grants. The working title is *Modoc: Endeavor to Persevere*.

Dexter hopes that the documentary will help the story of the Modoc reach a new audience, especially at a time when he believes people want to know more about untold aspects of the American story.

"I think there's just a lot of interest and concern at this point in looking at our history. Not rewriting our history. Not condemning people for the sins of their fathers," Dexter says. "But it's simply a good time for recognition, reconciliation." ■

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 21PB05145. NOTICE TO INTERESTED PERSONS in the matter of the Estate of Linda Spiesschaert, Deceased. NOTICE IS HEREBY GIVEN that Lori Spiesschaert and Leon Spiesschaert have qualified and been appointed as the Co-Personal Representatives of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative's Attorney, Jeffrey D. Krebs, DC Law, McKinney & Sperry PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 29th day of July, 2021. Attorney for Co-Personal Representatives: Jeffrey D. Krebs, OSB #094110, DC Law - McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451, Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ORIAN RANELLE FALL, A Child. Case No. 21JU01226 PUBLISHED SUMMONS TO: Jeffrey Henry Maye. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401, on the 2nd day of September, 2021 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 27, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 5, 2021, Date of last publica-

WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



SNOOPY

Breed: Terrier/Shepherd
Age: 3.5 months
Weight: 20 lbs. and growing
Oh, Snoopy! He is quite the cutie! (Look at that face!!!) This sweet boy is potty trained and crate trained in his current foster home. He has also begun learning basic obedience commands. Snoopy likes everyone he

meets, and is interested in cats though he hasn't had much contact with them. He loves to play with his toys, and is super affectionate. Being a growing boy (medium to large fully grown), he doesn't know his own strength or just how big he is. When Snoopy is excited, he tends to jump, and is learning that not everyone likes to be jumped on. Though he is being trained to be more polite, we know that will take time and commitment from his forever family. We recommend a home with older children simply because Snoopy can easily knock over the little ones with his boisterous and excited jumping. It's all in good fun, as he is quickly learning how to be a gentleman.

www.facebook.com/WigglyTailsDogRescue



PET OF THE WEEK!

Everybody deserves a good home

541-689-1503
www.green-hill.org
88530 Green Hill Rd



Meet **Jeremiah**, a very handsome 2-year-old hound mix! This young pup is looking for an active family to join on all the adventures! He's a very smart boy and loves learning new tricks. He has a very goofy side and loves to run around showing off his toys to all his friends! A volunteer said, "I have the best time with him -

playing and just being together. I love his bright eyes and big smile too. He's so friendly and polite! And lots of fun." Jeremiah has a beautiful red coat with big brown eyes and a giant smile! He weighs between 50 and 55 lbs. He should meet any dog siblings at the shelter before going home and would do best in a cat free home. He would do best with older teens who can keep up with his high energy as he learns all his manners. We suspect he could jump or climb a fence and recommend he not be left alone in a yard. Jeremiah is such a cute dog that would make a wonderful adventure and cuddle companion to a family looking for love!

Open 7 days a week 11am-6pm

It's time for Eugene Weekly's annual Pet Photo Contest!

Submit your pet in any or all of this year's categories:

Cutest, Best Dressed and Unconventional Beauty

Email high resolution photos with your pet's name and category to pets@eugeneweekly.com.

Want to try to influence our judges?

Campaign your pet photos on social media and tag **#EugeneWeekly** and **#EugeneWeeklyPetPhotoContest!**

DEADLINE TO ENTER IS AUGUST 13 AT 12 PM.

Winners will be featured in our August 19 pets issue.



Jonesin' Crossword

BY MATT JONES

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"Exchanging Letters"

-a different kind of letter-change puzzle.

Across

1 Is perfectly snug
5 "___ and the Tramp"
9 Barroom battle
14 Home of the Jazz
15 Presque Isle's lake
16 Lofty nest
17 A short and unsatisfying dating show (from an ITV/CBS series dating show?)
20 Word after social or mixed
21 Luggage on a winter vacation, maybe
22 Uranus, for instance
24 "Aladdin" monkey
26 Cannes entertainment
27 "I think I know this one!"
28 English-speaking country of Central America
31 Jerk-faced jerk
32 Mixtures that create

purple (from a 1999 high school football movie?)
36 Actress Shire of "Rocky"
37 Rogue computer in "2001"
38 ___ apso (small terrier)
42 Mount where transactions take place (from a 1999 horror video game-turned-movie?)
45 Revolutionary Guevara
48 Pick
49 Singer Corinne Bailey ___
50 Aloha garlands
52 "Life ___ Highway"
53 "Doctor Who" broadcaster
56 Oscar-nominated composer Danny
58 Landing site
59 Dairy product that hides facts under the lids (from a thicker variety of a dairy

product?)
64 Got down, perhaps
65 Remove from the schedule
66 Those things, to Tomas
67 Sets up a vendor booth
68 "I cannot tell ___"
69 "Sabrina, the Teenage Witch" actress Caroline

Down

1 It gets petted
2 Suburban suffix
3 Mausoleum built by Shah Jahan
4 Martin of "The West Wing"
5 #1 Beatles tune of 1970
6 Pavarotti specialty
7 God, in Italy
8 Tokyo currency
9 Enjoy the beach (if you don't burn easily)
10 Archaeological find

11 "Lawrence of ___" (1962 epic)
12 Grammy-winning gospel singer CeCe
13 Cliff protrusions
18 AB followers
19 Trooper maker
22 Put on Snapchat, say
23 "Livin' La Vida ___"
24 Country on the Adriatic
25 Listed on a program
29 Branch of philosophy
30 Long swimmers
33 Cage piece
34 Compliment
35 Quieter "Quiet"
39 Photo touch-up tool
40 Bacon hunk
41 "Match Game" host Baldwin
43 Le Havre's river
44 Do an old printmaker's job
45 Early Kevin Smith movie
46 Cosmetician Curtis
47 French engineer Gustave
51 One of the five senses
54 "Ni ___, Kai-Lan" (Nickelodeon cartoon)
55 "The ___ Sanction" (Clint Eastwood film)
57 The A in STEAM
58 "Ice Road Truckers" truck
60 Magic org.
61 ___-de-sac
62 Sturgeon eggs
63 Agcy. at a gate

ANSWERS TO LAST WEEK'S

BOLD	KERNS	GLOB
ESAT	ADOPT	RAGE
TIPPER	GORE	EYRE
ORO	LEE	ERASER
NIACIN	NARUTO	
STAT	PIS	NEVER
	RELEASE	RENO
ANTE	TAGUS	GROW
HERE	SHAMPOO	
SEARS	ERF	FORM
	TIGUANA	NODEAL
WELOST	IOU	ND
ALMA	LESSER	GODS
SAIL	ATOLL	RIDS
INXS	SAXES	ERGO

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HEAR YE, HEAR YE!!

LEGAL NOTICES

Place your legal notices in the Eugene Weekly

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): “Consecrate” isn’t a word you often encounter in intellectual circles. In my home country of America, many otherwise smart people spurn the possibility that we might want to make things sacred. And a lot of art aspires to do the opposite of consecration: strip the world of holiness and mock the urge to commune with sanctified experiences. But filmmaker Pier Paolo Pasolini (1922–1975) expressed a contradictory view. He wrote, “I am not interested in deconsecrating: that’s a fashion I hate. I want to reconsecrate things as much as possible, I want to re-mythicize them.” In accordance with astrological omens, Aries, I invite you to look for opportunities to do the same.

TAURUS (APRIL 20-MAY 20): Anais Nin wrote, “I don’t want worship. I want understanding.” George Orwell said, “Perhaps one did not want to be loved so much as to be understood.” Poet Marina Tsvetaeva declared, “For as long as I can remember, I thought I wanted to be loved. Now I know: I don’t need love, I need understanding.” Here’s what I’ll add, Taurus: If you ask for understanding and seek it out, a wealth of it will be available to you in the coming weeks.

GEMINI (MAY 21-JUNE 20): The English idiom “playing hard to get” means “pretending to be unavailable or uninterested so as to make oneself more attractive or desirable.” Psychologists say this strategy often works, although it’s crucial not to go too far and make your pursuer lose interest. Seventeenth-century philosopher Baltasar Gracián expressed the concept more philosophically. He said, “Leave people hungry. Even with physical thirst, good taste’s trick is to stimulate it, not quench it. What’s good, if sparse, is twice as good. A surfeit of pleasure is dangerous, for it occasions disdain even towards what’s undisputedly excellent. Hard-won happiness is twice as enjoyable.” I suggest you consider deploying these strategies, Gemini.

CANCER (JUNE 21-JULY 22): Painter John Singer Sargent (1856–1925) sometimes worked alongside painter Claude Monet (1840–1926) at Monet’s home. He sought the older man’s guidance. Before their first session, Sargent realized there was no black among the paint colors Monet gave him to work with. What?! Monet didn’t use black? Sargent was shocked. He couldn’t imagine painting without it. And yet, he did fine without it. In fact, the apparent limitation compelled him to be creative in ways he hadn’t previously imagined. What would be your metaphorical equivalent, Cancerian: a limitation that inspires?

LEO (JULY 23-AUG. 22): According to Leo author Guy de Maupassant, “We are in the habit of using our eyes only with the memory of what people before us have thought about the things we are looking at.” That’s too bad. It causes us to miss a lot of life’s richness. In fact, said de Maupassant, “There is an element of the unexplored in everything. The smallest thing contains a little of what is unknown.” Your assignment in the next two weeks, Leo, is to take his thoughts to heart. In every experience, engage “with enough attention to find an aspect of it that no one has ever seen or spoken of.” You are in a phase when you could discover and enjoy record-breaking levels of novelty.

VIRGO (AUG. 23-SEPT. 22): Poet Brigit Pegeen Kelly wrote a poem I want you to know about. She described how, when she was a child, she stayed up all night picking peaches from her father’s orchard by starlight. For hours, she climbed up and down the ladder. Her hands “twisted fruit” as if she “were entering a thousand doors.” When the stars faded and morning arrived, her insides felt like “the stillness a bell possesses just after it has been rung.” That’s the kind of experience I wish for you in the coming days, Virgo. I know it can’t be exactly the same. Can you imagine what the nearest equivalent might be? Make it happen!

LIBRA (SEPT. 23-OCT. 22): Ancient Greek philosopher Plato mistrusted laughter, poetry, bright colors and artists who used bright colors. All those soulful activities influenced people to be emotional, Plato thought, and therefore represented a threat to rational, orderly society. Wow! I’m glad I don’t live in a culture descended from Plato! Oh, wait, I do. His writing is foundational to Western thought. One modern philosopher declared, “The European philosophical tradition consists of a series of footnotes to Plato.” Anyway, I’m counseling you to rebel against Plato in the coming weeks. You especially need experiences that awaken and please and highlight your feelings. Contrary to Plato’s fears, doing this will boost your intelligence and enhance your decision-making powers.

SCORPIO (OCT. 23-NOV. 21): A biography of Nobel Prize-winning Scorpio author Albert Camus noted that he had two modes. They are summed up in the French words *solidaire* (“unity”) and *solitaire* (“solitary”). When Camus was in a *solidaire* phase, he immersed himself in convivial engagement, enjoying the pleasures of socializing. But when he decided it was time to work hard on writing his books, he retreated into a monastic routine to marshal intense creativity. According to my astrological analysis, Scorpions are currently in the *solidaire* phase of your rhythm. Enjoy it to the max! When might the next *solitaire* phase come? October could be such a time.

SAGITTARIUS (NOV. 22-DEC. 21): During the 76 years since the end of World War II, Italy has had 69 different governments. That’s a great deal of turnover! Is it a strength or weakness to have so many changes in leadership? On the one hand, such flexibility could be an asset; it might be wise to keep reinventing the power structure as circumstances shift. On the other hand, having so little continuity and stability may undermine confidence and generate stressful uncertainty. I bring this to your attention, Sagittarius, because you’re entering a phase when you could be as changeable as Italy. Is that what you want? Would it serve you or undermine you? Make a conscious choice.

CAPRICORN (DEC. 22-JAN. 19): Capricorn actor Nicholas Browne testifies, “My heart is too full; it overflows onto everything I see. I am drowning in my own heart. I’ve plunged into the deepness of emotion, and I don’t see any way back up. Still, I pray no one comes to save me.” I’m guessing that his profound capacity to feel and express emotions serves Browne well in his craft. While I don’t recommend such a deep immersion for you 24/7/365, I suspect you’ll be wise to embark on such an excursion during the next three weeks. Have fun diving! How deep can you go?

AQUARIUS (JAN. 20-FEB. 18): In accordance with current astrological omens, I’m calling on author Byron Katie to offer you a message. Is it infused with tough love or sweet encouragement? Both! Here’s Katie: “When you realize that suffering and discomfort are the call to inquiry, you may actually begin to look forward to uncomfortable feelings. You may even experience them as friends coming to show you what you have not yet investigated thoroughly enough.” Get ready to dive deeper than you’ve dared to go before, Aquarius. I guarantee you it will ultimately become fun and educational.

PISCES (FEB. 19-MARCH 20): In August 1922, author Nikos Kazantzakis wrote this triumphant declaration: “All day today I’ve had the most gentle, quivering joy, because I’m beginning to heal. Consciously, happily, I feel that I am being born anew, that I am beginning once again to take possession of the light.” On behalf of the cosmic powers-that-be, I authorize you to use these words as your own in the coming weeks. They capture transformations that are in the works for you. By speaking Kazantzakis’s declarations aloud several times every day, you will ensure that his experience will be yours, too.

Homework. Name what you’re most eager to change about your life. Newsletter@FreeWillAstrology.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

tion: August 19, 2021. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401, phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. PETITIONER’S ATTORNEY Nicholas R. Balthrop, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, Phone: (541)686-7973. ISSUED this 2nd day of August, 2021. Issued by: /s/ Nicholas R. Balthrop #153110, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matters of LEANDRO ANTONIO LOPEZ-NARANJO, SASHA ZALISHA LOPEZ-NARANJO, Children. Case No. 21JU00842 Case No. 21JU01420 PUBLISHED SUMMONS TO: Alberto Lopez-Lopez IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption.

YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd, Eugene, Oregon, 97401, on the 2nd day of September, 2021 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURT ROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 29, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 5, 2021 Date of last publication: August 19, 2021. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401, phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN

CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. PETITIONER’S ATTORNEY Nicholas R. Balthrop, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, Phone: (541)686-7973. Issued by: /s/ Nicholas R. Balthrop #153110 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of: GILBERT MARION DOWELL, Deceased. Case No. 21PB02222 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that on July 21, 2021 Jackie Fosback was appointed successor personal representative of this estate. The original personal representative, Linda Gayle Dowell, resigned as personal representative on June 16, 2021. All persons having claims against the estate are required to present them, with vouchers attached, to the successor personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the successor personal representative, or the successor personal representative’s attorney, Robert Cole Tozer. DATED and first published July 29, 2021. Successor Personal Representative /s/ Jackie Fosback

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of: ROBIN L. HENDERSON, Deceased. Case No. 21PB04594 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that on July 9, 2021 Robert Cole Tozer was appointed successor personal representative of this estate. James A. Henderson, the original personal representative, resigned on June 23, 2021. All persons having claims against the estate are required to present them, with vouchers attached, to the successor personal representative, Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from

NO EXIT

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FASHIONS

(PAST & FUTURE)

SINGER

IT'S THE LATEST THING

the records of the court or the successor personal representative, Robert Cole Tozer. DATED and first published July 29, 2021. Successor Personal Representative /s/ Robert Cole Tozer.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. COMMUNITY LENDINGWORKS, a domestic nonprofit corporation, Plaintiff, v. DOUGLAS WALLING, an individual; and BRIAN KIMBALL, an individual, Defendants. Case No. 20CV43964 SUMMONS TO: Brian Kimball, 2795 Sunnyview Lane, Eugene, OR 97405. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the cross-claim filed against you in the above case within thirty days after the date of service of this summons on you, and if you fail to appear and defend, Defendant Douglas Walling will apply to the court for the relief demanded in the cross-claim. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must appear in proper form and have proof of service on Defendant Walling's attorney. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503)684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800)452-7636. HERSHNER HUNTER, LLP. By: /s/ Donald J. Churnside. Donald J. Churnside, OSB No. 791876, Of Attorneys for Defendant Douglas Walling, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2025, Email: dchurnside@herchnerhunter.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. PROBATE DEPARTMENT. In the Matter of the Estate of: ERMA MAY TANGEN, Deceased. Case No.: 21PB05944 NOTICE TO INTERESTED PERSONS. Probate proceedings in the Estate of ERMA MAY TANGEN, deceased, are now pending in the above-entitled court, wherein Stacey Wellborn, has been appointed and has qualified as the Personal Representative of said estate. All persons having claims against the Estate are required to present them, in due form, within four months after the date of the first publication of this notice, as stated below, at the following address now designated as the place for the presentation of claims, to-wit: Stacey Wellborn, Personal Representative, c/o Attorney Michael Mickelson, at Arnold Law, 115 W. 8th Ave., Ste. 280, Eugene, Oregon 97401, (541) 338-9111, or they may be barred. All persons whose rights may be affected by the said probate proceedings may obtain additional information from the records of the court, the under-

signed Personal Representative or the latter's attorney who is Michael Mickelson, Arnold Law, 115 W. 8th Ave., Ste. 280, Eugene, Oregon 97401, (541) 338-9111, michael@arnoldlawfirm.com. DATE OF FIRST PUBLICATION: 07/29/21

NOTICE TO INTERESTED PERSONS David Scott Alsop has been appointed Personal Representative of the Estate of Mary Ann Alsop by the Lane County Circuit Court in Case No. 21PB06152. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: 07/29/21. David Scott Alsop, Personal Representative, c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS ESTATE OF KEVIN RICHARD CARLILE LANE COUNTY CIRCUIT COURT CASE NO. 21PB06255. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Jessica Carlile, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 08/05/21

NOTICE TO INTERESTED PERSONS ESTATE OF LINDA F. BERGMAN LANE COUNTY CIRCUIT COURT CASE NO. 21PB06518. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Todd J. Krueger, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED 08/12/21**

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of James Richard Millard, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB06406, and Deanna Marie Lashway has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 5th day of August, 2021.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of James Richard Millard, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB06406, and Deanna Marie Lashway has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 12th day of August, 2021.

NOTICE TO INTERESTED PERSONS. Patrick S. Bryant has been appointed Personal Representative of the Estate of Michael Neale Bryant by the Lane County Circuit Court in Case No. 21PB05911. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: 08/12/21. Patrick S. Bryant, Personal Representative, c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401

SIMPLY STORAGE-SPRINGFIELD 790 30th Street, 541-741-0908. Auction Date is Aug. 28th 2021 and the time is at 11:30AM. Unit(s) up for auction: 301A - Taylor - 10x10. 400B - Belletto - 6x10. 400A - Davis - 6x10. 111 - Alexander - 10x15. 108 - Gunn - 10x15. 201A - Briggs - 10x10. 307 - Bennison - 10x20. 220 - Lasure - 10x20.

SAVAGE LOVE

Reunion Blues BY DAN SAVAGE



I fell in love with my second cousin about four years ago at a family reunion. (I hadn't laid eyes on him since I was a kid!) I was 15 when we met, he was two years older, and we were in a long-distance relationship for three years. We ended things a year ago and I'm going to be seeing him for the first time since our breakup at another family reunion this fall. He's bringing his new girlfriend. Do I have a responsibility to make her feel comfortable? Do I avoid him and risk family drama? I've done so much to work through this, Dan, and I'd love to see this as a healthy exercise in staying true to myself.

— **Cancel On Upcoming Shindig? I'm Not Sure!**

I'm hoping it was just the usual heartache you had to work through after this relationship ended — by which I mean to say, COUSINS, I'm hoping your ex-boyfriend (and current second cousin) wasn't emotionally or physically abusive and you weren't working through trauma. And I'm hoping you didn't get too much grief about dating your second cousin from other family members. (First cousins can legally marry all over the world!)

Assuming your ex was only guilty of breaking your heart (a risk we take when dating anyone), you should approach this family reunion like any mature adult who finds herself at a wedding or a funeral or a holiday party with an ex. You slap a smile on your face and say hello to your ex, you tell his new girlfriend it's nice to meet her, and then you avoid both of them for the rest of the day. If you're worried about getting trapped in a conversation with either or both of them, COUSINS, and don't have it in you to say, "I'm sorry, you'll have to excuse me, I gotta go take a monster shit," then deputize someone to run interference for you. Your designated interfeerer should stay by your side as much as possible, COUSINS, and if you get separated and they see you trapped in an extended conversation with your ex or his new girlfriend, COUSINS, it's their job to swoop in and rescue you.

And if family members gave you grief about dating your second cousin — if you were subjected to more than some gentle awkwardness-acknowledging, tension-releasing ribbing about the situation — and that grief was the source of whatever you had to work through since breaking up with the guy who was essentially your high school boyfriend (a guy you were always gonna breakup with at some point), COUSINS, then this reunion is an opportunity to tell those people to go fuck themselves.

Should I worry about my son who is 24 years old, straight, cute, has friends and is also a virgin?

— **Mulling Over Moments**

You can tell a mom not to worry but a mom is still gonna worry, MOM, so you go right ahead and worry. But if your son knows he can talk with you about anything and he's chosen not to talk with you about this, MOM, and if your son isn't upset about it or otherwise miserable, leave him alone. If he has friends — and you say that he does — then he has peers he can confide in about his love life, assuming he wants one, and open up about his sexual inexperience, if he regards it as a problem, MOM, which he may not.

I've been reading you for many years. You have great language skills. But your use of "gonna" and "wanna" for "going to" and "want to" just comes across as adolescent and condescending. You're too old to be using that sort of lingo, Dan. Please respect yourself and your readers.

— **Gripping Over Nauseatingly Nonsensical Affectations**

You're gonna hafta pry those "gonnas" and "wannas" outta my cold, dead hands, GONNA, if you wanna get 'em outta my column.

Three months ago, I came out as polyamorous in an email I sent to my immediate and my entire extended family, because I'm done asking one of my partners to pretend he's "our roommate" when my parents or siblings come to visit, and it hurts me so much to exclude him from family events and holidays. (And it hurts him, too.) My whole family is getting together over Labor Day Weekend and all three of us are planning to go. Is there any way to avoid awkwardness?

— **Bringing All My Boyfriends Inside**

Nope.

P.S. They'll get used to you being poly, you'll get used to them knowing you're poly, and it'll get less awkward over time. But there's no way to avoid that first blast of pure awkwardness. Instead of trying to avoid it, BAMBI, try to have a sense of humor about it.

I was raised in a conservative batshit household and equally batshit church. The youth leader, who was my best friend's stepdad and who I viewed as a father figure, was a sexual predator. When I was 17, he started asking me for sex and also told me he'd thought of me "that way" since I was 12. I found out later he got a woman with a mental disability pregnant, and my childhood best friend has hinted to me that he assaulted her as well. Much to my rage, this guy's wife, this church, and even my own parents never went after this guy legally or otherwise. Outrageously, he's still a member in good standing of this same church. A few days ago, a different childhood friend died. He was my best friend's cousin, and we all grew up together. Obviously, this asshole will be at the funeral. I'm determined to be there to support my friend, but how do I interact with this predator without causing a scene? I don't want to make this sad reunion about me, but I refuse to entertain this guy in any way. Any thoughts on telling him to go fuck himself?

— **Feels Uncomfortable Near Extremely Religious Asshole Lowlifes**

Your childhood best friend dropped hints about being assaulted by this man — her stepfather — but she never actually came out and told you that. But you know for a fact that he preyed on a mentally disabled woman and that he sexually harassed you when you were a minor. And like so many sexual predators on altars, this asshole got away with it. There haven't been any consequences, no accountability, and he's still in a position — a position of spiritual authority — where he can (and probably does) abuse and exploit other vulnerable women and girls.

Ugh.

I'm pro telling this asshole to go fuck himself at the funeral — loudly — but there's something you could do before the funeral. While you can't control what your parents or this church have done or failed to do, FUNERAL, and while your childhood best friend's story isn't yours to tell — and you don't know or don't officially know the full story—you can tell your own story. You can report this asshole to the pious lowlifes who run this fucking church and file a police report at the same time. Oh, and make sure to let those church leaders know you filed a police report. While there's no guarantee they'll act against this creep after getting a report of sexual abuse (see Catholic Church, sex abuse scandals), they'll at least know they're leaving themselves open to potential financial consequences if they fail to act (see Catholic Church, sex abuse scandal settlements).

I've been to a few funerals in my time, FUNERAL, and it's not the people at the funeral we tend to remember — it's the people who were there for us before the funeral and after. Head home, be there for your old friend, and feel free to skip the funeral if that asshole is gonna be there.

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